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DC MUSIC SUMMIT ANNOUNCES 2022 KEYNOTE SPEAKER

Anwan Glover of Backyard Band and The Wire to kick off event this weekend

WASHINGTON, D.C. (October 12, 2022) –The [DC Music Summit](#) (DCMS), an award-winning 501(c)(3) non-profit, has announced Anwan “Big G” Glover of Backyard Band and The Wire as its 2022 keynote speaker. Guided by the theme “Foundation,” the three-day Summit is set for October 14 - 16, 2022, at Duke Ellington School of the Arts (Collaborating Partner). Learn more and register [here](#).

As a Black-owned non-profit, DCMS has a proud history of accelerating the careers of independent musicians, with a focus on women, communities of color, and other underrepresented groups. Since 2016, DCMS has served hundreds of individuals annually at its Summit, bringing together musicians, industry professionals, and influencers to advance the D.C. creative scene.

“I’m looking for more interaction from our youth and community to speak up about their craft and careers and get valuable information about the industry,” said Anwan “Big G” Glover, a D.C. native. “We all need to take advantage of the new outlets such as social media and virtual meetings. It’s an exciting time in entertainment, and I’m looking forward to the progression from my city, Washington, D.C.”

Featured speakers consist of an all-star lineup of D.C. area industry professionals, including Steph Luva; P Stew; Beau Young Prince; DJ Heat; Tamara Wellons; DJ Boss Player; Elise Perry; Chris Carter; Little Bacon Bear; ADST; Eric Liley; Marc 2Ray; Words, Beats, & Life; and Men of Media; representing The MusicianShip, Songbyrd Music House, Open Gem USA, the D.C. Chapter of the Recording Academy, and more.

Conference programming includes live performances from emerging talent, including the Go-Go Symphony, Dumi Right with DJ RBI, TolumiDE, King Dullah, BRASSIE, Charlie Cornwell, Nessa Dove, Fleetwood Deville, Veeta Venom, ShadSpits, Body of Evidence, and Duke Ellington School of the Arts student showcases.

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“Yesterday, I never could have imagined myself networking and laying a foundation for DC’s music industry,” said Quatae Boone, a 2022 conference panelist and marketing team volunteer. “Now, I can only dream of opportunities that have taken root today, and many more that will open up for individuals like myself tomorrow. And as far as tomorrow, let’s dream and imagine what kind of future we want, so we can change the future right here, right now at the DC Music Summit.”

Conference sponsors include: Duke Ellington School of the Arts; D.C. Creative Affairs Office and the Office of Cable Television, Film, Music, and Entertainment; DC Strings Workshop; Machine Room Studio; Chuck Levin’s Washington Music Center; Pie Shop; Jubert; The MusicianShip, LJ: Create Your Own Buzz; Humanities DC Oral History Collaborative; Alchemical Records; Levine Music; CLE Business Services; Mars Arts D.C.; Rep it Social; DC Now Events; WALA; Lucid District; Vetrepreneur Visions; and Message in the Music.

Individuals and organizations interested in partnering with DCMS should contact info@dcmusicsummit.org.

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About the DC Music Summit

The DC Music Summit (DCMS), an award-winning 501(c)(3) nonprofit, was founded in 2016 by three Black women who love music, care about the D.C. community, and saw an opportunity to highlight the link between creativity and entrepreneurship. DCMS puts itself in the heart of underrepresented communities, empowering minorities, underserved businesses, and underground independent artists. DCMS, which hosts an annual Summit, equips local musicians with the know-how needed to build creative businesses and cultivate sustainability through their craft. Visit www.dcmusicsummit.org to learn more.

DC MUSIC SUMMIT

"Empowering our D.C. Community to Thrive in the music industry."
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